

1. The Waterhouse Natural Science Art Prize (“The Waterhouse”) is awarded by the South Australian Museum Foundation Incorporated (“SA Museum Foundation”). All artists are encouraged to enter. Staff from the South Australian Museum, the SA Museum Foundation and people involved with the administration or judging of the Waterhouse are not eligible to enter.
2. The subject for “The Waterhouse” is natural science, which for the purpose of the competition deals with our natural world and the sciences associated with it. For example: biology, geology, astronomy, chemistry and physics. It also includes natural history. Artworks submitted can be in any form of visual fine art, with the exception of photography. To be eligible, the work must have been produced no earlier than January 2014.
3. Entry is only via the online entry system at www.thewaterhouse.com.au. No other form of entry will be accepted. Entrants may upload one image file per entry only. Artists may include multiple views of the work in that file if they wish, provided an image of the entire work is clearly present. Artists will need to provide a one page CV outlining their artistic career.
4. The competition period is 9am Wednesday 13 January 2016 until 5pm Friday 18 March 2016, Australian Central Daylight Time.
5. Each artist may submit up to three entries. The entry fee is AU\$55 (plus GST) for each entry in the Open Prize, and AU\$30 (plus GST) per entry in the Waterhouse Emerging Artists’ Prize. Artists may enter in one category only. The Emerging Artists’ Prize is restricted to emerging artists. There are no restrictions on who can enter the Open Prize. All entrants are eligible for the People’s Choice Award and the Scientists’ Choice Award. “Emerging Artist” means artists in the early years of their professional practice. For the purposes of this competition, an emerging artist is an artist who has either never had a solo exhibition, or had their first solo exhibition less than five years ago.
6. Works must not exceed the size limit of 2 × 2 × 2m when displayed, and all works must fit through a standard door when packed for transport (2m × 0.9m). Floor-mounted works must not exceed a weight of 500kg. Wall and ceiling mounted works must not exceed a weight of 30kg. Artworks must be supplied ready for display or hanging: flat D rings are preferred for wall mounted works. No work can have one dimension greater than 2m in length. This will include any supports if supplied. The SA Museum Foundation may supply or arrange certain display furniture at its discretion.
7. The judges will select finalists’ works for exhibition from the image provided for each entry and each finalist shall be notified accordingly. Inclusion of finalists in the exhibition and the manner of exhibiting of each included work shall be at the sole discretion of the SA Museum Foundation.
8. Finalists’ works that are selected for exhibition must be sent to the South Australian Museum in person or by courier at the artist’s expense and must be free of all charges. The SA Museum Foundation will not pay any expenses. The selected works must arrive between Monday 16 May and Friday 20 May 2016, between 10am and 5pm. All works submitted must be as represented in the photograph provided by the artist. If the work differs from the photograph submitted, or exceeds the size limits, the work will be ineligible for a prize and may not be included in the exhibition at the discretion of the SA Museum Foundation. Works that arrive damaged may be ineligible for a prize and may not be included in the exhibition at the discretion of the SA Museum Foundation. Artist would be notified accordingly. Artists will remain responsible for collecting any work that is not included in the exhibition.
9. The SA Museum Foundation will insure all works while in its custody. This will be to the value of the sale price less commission stated by the entrant in the Entry Form. The SA Museum Foundation will not be responsible for uninsured loss or for loss or damage exceeding the insured amount. Artists are responsible for the safe transit of works to the South Australian Museum. The SA Museum Foundation will not be responsible for any loss or damage of works in transit. Artists are advised to arrange suitable insurance for transit.
10. The exhibition will be open at the South Australian Museum from Friday 10 June until Sunday 31 July 2016 from 10am to 5pm daily.
11. The artist agrees that all works exhibited shall be for sale. The sale price indicated in the Entry Form shall apply and shall remain fixed for the duration of the exhibition. Artworks entered as a series of panels or objects will be sold as an entire work. The SA Museum Foundation will charge 40% commission on all sales (which shall be deducted from the indicated sale price).
12. All prizes are non-acquisitive.
13. The entries will be judged on their artistic merit. Judges will also consider the artwork’s success in linking art and natural science. The judges’ decision will be final and no correspondence will be entered into. No feedback will be given on works that are not selected for display.
14. The prize winners, except the winner of the People’s Choice Award and the Scientists’ Choice Award, will be announced on Thursday 9 June 2016. The People’s Choice Award and the Scientists’ Choice Award will be announced on Thursday 21 June 2016.
15. All works entered must be available for the duration of the exhibition and for tour if applicable. Selected works may travel interstate at the conclusion of the exhibition in Adelaide. They will tour at the expense of the SA Museum Foundation. The artist or purchaser must arrange for collection of their works from the South Australian Museum at the end of the tour, at their expense.
16. By entering, the artist consents to images of their works being reproduced, and their biographical information and/or photograph being used by the South Australian Museum and/or the SA Museum Foundation, and their agents, without additional compensation.
17. At the conclusion of the exhibition, all unsold works not touring must be collected from the South Australian Museum, Adelaide, on Monday 1 August or Tuesday 2 August 2016, between 10am and 5pm. If any works are to be returned by courier, this must be arranged by the artist or purchaser (as applicable) at their expense, and must happen during this time frame.
18. The artist warrants that their entry and any other works and materials submitted are original, are the property of the artist and do not infringe any third-party rights. The artist shall, at any time requested by the South Australian Museum, execute such documents and do such acts as may be reasonably required to perfect the rights granted to them by these Conditions. By entering, the artist further agrees to indemnify and hold the South Australian Museum, the South Australian Museum Foundation and their respective officers, directors, employees, agents, parents, subsidiaries, successors, and assigns, harmless from any liability or damages of any kind, including legal fees and costs, resulting from any claim of infringement or other proprietary right of any person or entity.
19. Any works not collected within the time specified shall be dealt with in accordance with the Unclaimed Goods Act 1987 (SA).
20. The SA Museum Foundation is the sole owner of the information collected from the entry forms and any other information submitted, and will not sell, share, or rent this information to others except for the sole purpose of advertising or promoting the Waterhouse Natural Science Art Prize unless express permission is given by the entrant.